



'MEAN GIRLS' TRIVIA

Palmer Square Park

2200 N. Kedzie Ave. Sample barbecue dishes from chefs including Abe Conlon (Fat Rice), Matt Danko (Sink/Swim) and Tony Quartaro (Formento's). Noon-2:30 p.m. and 2:30-5 p.m. Sunday, \$45. Tickets: taste-talks.com



Double Door 1551 N. Damen Ave. 773-489-3160 Catch sets from **Smoking Popes and** Trapper Schoepp & The Shades at this benefit for Musicians Foundation honoring Blind Venetians lead vocalist Matthew Suhar. 7 p.m. \$25. Tickets: doubledoor.com

THE M@ SHOW





5753 Chilly day



Cloudy again

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6144 S. Stewart Ave. 773-358-4227

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HAPPY HOUR OF THE DAY

Show off your knowledge of the 2004 movie in celebration of National

"Mean Girls" Day and you could win a paint can filled with candy. Tickets

Dylan's Candy Bar 445 N. Michigan Ave. 312-702-2247

Register: meangirlstriviachicago.eventbrite.com

include one drink. 8-9:30 p.m. Saturday. \$10.

Stretch Bar & Grill (3485 N. Clark St. 773-755-3980) offers a \$20 package from 6-10 p.m. Friday including a cheeseburger, domestic bottles and well drinks.





AT LEAST 10 DEAD IN SHOOTING

GUNMAN OPENED FIRE AT OREGON COMMUNITY COLLEGE

Associated Press

A gunman opened fire at an Oregon community college Thursday, killing at least 10 people before dying in a shootout with police, authorities said.

The killer, identified only as a 20-year-old man, invaded a classroom and demanded that people stand up and state their religion before spraying more bullets, one student reported.

Authorities shed no light on the gunman's motive and said they were investigating.

As of Thursday evening, outlets including the New York Times and the Washington Post were reporting that 10 people had been killed and at least seven had been injured, citing local authorities. Earlier reports had at least 13 killed and 20 injured. The investigation was ongoing.

Kortney Moore told the Roseburg News-Review newspaper that she was in a writing class when a shot came through a window. The gunman entered her classroom and told people to get on the ground. The man then started asking people to stand up and state their religion and opened fire.

Lorie Andrews, who lives across the street from the campus, said she heard what sounded like fireworks followed by sirens. She walked up the road and spoke to students who had streamed out.

"One girl came out wrapped in a blanket with blood on her," Andrews said.

Hours after the attack, a visibly angry President Obama spoke to reporters, saying the U.S. is becoming numb to mass shootings and that the shooters have "sickness" in their minds.

Repeating his support for tighter gun-control measures, he said thoughts and prayers are no longer enough in such situations because



Bystanders console one another on a road leading to the Umpqua Community College campus in Roseburg, Ore., on Thursday, following a deadly shooting at the school. **AP**

they do nothing to stop similar attacks from happening a few weeks or months later.

Douglas County Sheriff John Hanlin said the gunman was killed during an exchange of gunfire with officers. The sheriff did not say whether the shooter was killed by officers or took his own life.

The school has about 3,000 students. Its website was down Thursday, and a phone message left at the college was not immediately returned.

Neither state police nor the sheriff's office returned calls from The Associated Press seeking details.

The sheriff's office reported on Twitter that it received a call about the shooting at 10:38 a.m.

The local fire district advised people via Twitter to stay away from the school.

Later in the day, students and faculty members were being bused to the county fairgrounds, the sheriff's office said.

Former UCC President Joe Olson, who retired in June after four years, said the school had no formal security staff, just one officer on a shift.

One of the biggest debates on campus last year was whether to post armed security officers on campus to respond to a shooting.

"I suspect this is going to start a discussion across the country about how community colleges prepare themselves for events like this," he said.

The rural town lies west of the Cascade Mountains in an area where the timber industry has struggled.

In recent years, officials have tried to promote the region as a tourist destination for vineyards and outdoor activities.





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feel about gingers?

How do women really

Do people have

preferences when

it comes to dating?

Yes, Of course, Are

there some who

won't date you

because of a super-

ficial bias against

colorful pubic hair?

I'm sure. Don't date

those women.



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CONTACT US

Newsroom: 312/222/4970 redeye@redeyechicago.com Advertising: 312-527-8077 advertisingredeye@tribune.com Classifieds: 312-222-2222

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Do people have preferences when it comes to dating? Yes. Of course. Are there some who won't date you because of a superficial bias against colorful pubic hair? I'm sure. Don't date those women.

requesting a twinge of ginge, it doesn't mean

that "women in general don't want gingers."

That's not the least bit true, and I strongly

urge you to let go of sweeping generalities

ties and feelings of being wronged by the

that only seek to further stoke your insecuri-

"After middle school, I did not have trouble meeting women who are either follicularly neutral or particularly interested in me because of my red hair," said my friend Dan. In fact, he noted that "my red hair has

> gotten me laid on multiple occasions."

The issue is not your hair, FH. It's your outlook. There is no "ideal-looking man" whom all women would date or [bleep] or pick their sperm out of a lineup. Choosing to believe ginger men are the flowest on the totem pole" is doing nothing but making you feel bad about yourself. It's up to you how much power you give those kinds of self-defeating thoughts and feelings. But I suggest you put them down.

The world is not going to give you permis-

sion to be who you are-an imperfect person. You have to do it. Stop looking at the facts of you as a liability and start seeing yourself as the rare, glorious, [bleep]ed-up, redheaded unicorn that you are.

ANNA PULLEY IS A REDEVE CONTRIBUTOR.

Anna Pulley

As a man with ginger DNA, I've always wondered if there is a cultural or a natural tendency for women to not like gingers, Is it a recessive trait that needs to be bred out of existence? Ginger women are seen as exotic, but ginger men are the lowest on the totem pole. Sperm banks won't even accept sperm donations

from ginger men because there isn't enough demand for ginger children. Doesn't that say women in general don't want gingers? -Flaming Hots

Dear FH.

For starters, it was one sperm bank, Cryos, that had too much ginger splooge in stock in 2011 and hence was not seeking further redheaded swimmers at the time. But that was years ago, and Cryos is currently looking for "donors from all races, ethnic groups and nationalities."

"We have nothing against red-haired donors," the agency's director Ole Schou told msnbc.com in 2001. He also told the Danish newspaper Ekstra Bladet in 2011 that redhead sperm was selling

"like hotcakes" in Ireland, and told msnbc. com that the company was seeking "more Black, Asian, Hispanic, Mediterranean and mixed-race donors" to reflect the diversity of

But even if all sperm banks stopped

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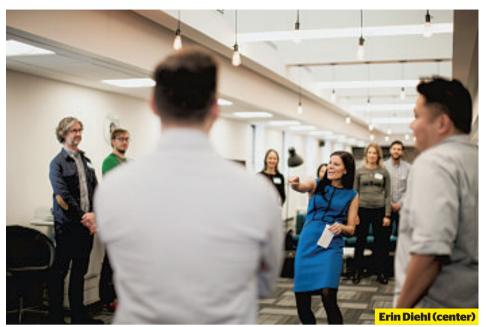
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Entrepreneur thriving after Big Idea Awards

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By Sean Ely | REDEYE

In the evenings, you'll find Erin Diehl on stage at Under The Gun Theater improvising as the host of "The Bachelor."

Or embodying any other entity the audience throws her way via verbal suggestion. She's an energetic, unbelievably positive

individual who simply never stops pushing her career to new heights.

Her true passion? Corporate team-building workshops using improvisation with her company, Improve It!

And last fall, Diehl stood victorious—trophy in hand, glowing smile on her face—at RedEye's Big Idea Awards after

receiving the most votes in the "Art & Design" category.

"When [my name was called], my eyes filled with tears, and I remember feeling a rush of emotions," said the 32-year-old Lakeview resi-

dent. "Being an entrepreneur is an emotional roller coaster. You have really high highs and some low lows. You really have to go all in to make it work. In that moment, I knew it was all worth it, and we were building something bigger than ourselves."

After her win at the Big Idea Awards, Diehl

was able to leave her full-time job as a recruiter and focus 100 percent of her efforts on Improve It! Her company has trained employees at PepsiCo, Groupon, the American Marketing Association and Mesirow Financial, to name a handful.

"Winning the Big Idea Awards did so much for me, personally," Diehl said. "It was the answer

that I had been searching for in terms of, 'Will this work?' It was the validation I needed to say, 'This is what you should do with your life.' We will forever be grateful."

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Nominations are open to find this year's winners of RedEye's Big Idea Awards

We're all about helping Chicago's finest Millennial minds. And for the second straight year, we're accepting nominations to find our 16 finalists leading up to our November event at Morgan Manufacturing.

Nominations will be accepted until 11:59 p.m. Oct. 11 at **redeyechicago.com/bigidea.** We'll pick four semifinalists in four categories: Art & Design, Technology, Food & Drink and Community Development & Civic Involvement.

It's time to validate all your hard work. And we want to be a big part in helping you find it. Do you know someone currently making a product? Let them know all about the Big Idea Awards!



Chicago: The City of Big Ideas. What's yours?

Turn your big idea into the real deal. RedEye wants to help you develop your new ideas in the categories of Art & Design, Technology, Food & Drink and Community Development & Civic Involvement. The best ideas in each category go on to compete for professional mentorships, advertising campaigns and more.

Nominate Your Idea:

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LEVEL LOVE YOUR OFFICE





Growing up in the '80s, I don't remember there being much of a Raiders heyday, but I do remember the first time I saw Dr. Dre, Ice Cube and Eazy-E.

They looked way too fresh decked out in Raiders gear. Everyone I knew wanted a Raiders Starter cap. Nobody

wanted that Jheri curl, though.

So with the success of the "Straight Outta Compton" movie, I couldn't help but channel my inner Ice Cube. While listening to and drawing inspiration from Eazy-E's "Boyz-N-the-Hood," I wrote this rhyme about what it's like to be a Bears fan these days.

Woke up quick, at about nine, Just felt I had to get to the lake in time. I gotta get the trash out 'fore the day begins, Before my wife starts tripping bout the game

Jumped online and almost went blind. It said Raiders minus-1 was the line. Ran back to the closet and put on my 6 (Cutler jersey)

With the Bears fitted on top of it.
Got to the lake and the fans were reppin',
Just as I thought, the grills were preppin'.
Rolled slow through the lot, trying to park the ride,
Pulled into a spot with RVs on both sides.
Then they let the Bose system play,
Pumpin' ol' school N.W.A.
It was Eazy-E at the top of list,
Then I played my own, it went something like this:
Cruisin' by the lake in the back seat of an Uber,
I'm not paying for parking, not trying to get towed,
Going to Soldier Field to see the game.
Knuckleheads getting beat at home again,
Another TD, who can it be?
Kyle Fuller gettin' beat, we need another CB.

Derek Carr and Amari Cooper would like to say

It's all about makin' that one big play.

Chorus:

'Cuz being a Bears fan is always hard. Keep watching the team, they'll pull ya card. Knowing nothing else but to sit through it, Don't quote me, boy, 'cuz I ain't said nothing yet.

The Raiders are a young, up-and-coming team, with talent on both sides of the ball. They're led by linebacker Khalil Mack, second-year quarterback Derek Carr and rookie receiver Amari Cooper. They come to Soldier Field with a two-game winning streak, looking to take advantage of a Bears team short on talent.

With Jay Cutler and Alshon Jeffery banged up, the Bears will struggle to score. Look for the Raiders defense to focus on stopping Matt Forte and forcing backup QB Jimmy Clausen to try and win the game with his arm. That probably won't happen, but with another full week as the starter, he should be more comfortable running the offense.

The Bears managed to get pressure on the quarterback last week at Seattle, recording four sacks. Hopefully that becomes more of a

NFL Week 4 schedule

Sunday

N.Y. Jets
Jacksonville
N.Y. Giants
Carolina
Philadelphia
Houston
Kansas City
Cleveland
Green Bay
St. Louis
Minnesota
Dallas

at Indianapolis at Buffalo at Tampa Bay at Washington at Atlanta at Cincinnati at San Diego at San Francisco at Arizona at Denver at New Orleans

at Miami

8:30 a.m. CBS noon CBS noon Fox noon Fox noon CBS noon CBS 3:05 p.m. CBS 3:25 p.m. Fox 3:25 p.m. Fox 3:25 p.m. Fox 7:30 p.m. NBC

Monday

Detroit at Seattle

7:30 p.m. ESPN

trend in the coming weeks because the Bears are definitely in need of some attitude.

JOSEPH TANKSLEY IS A REDEYE CONTRIBUTOR AND FORMER

JOSEPH TANKSLEY IS A REDEYE CONTRIBUTOR AND FORMER DEFENSIVE BACK AT BUTLER UNIVERSITY.

YOU LAUGHING? YOU SHOULD BE

Players and coaches talk all about how they respect their opponents. Really, that's what they should do. But fans don't have to. Here are three reasons Bears die-hards should laugh at the

Raiders (and things related to them) this week.

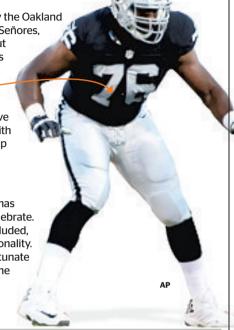
Their Spanish is terrible

For nine days in 1960, after a naming contest held by the Oakland Tribune, the Raiders were called the Señors. Not the Señores. which would have been proper Spanish grammar, but Señors. That's worse than calling your team the Leafs instead of the Leaves (looking at you, Toronto).

He's all they've got?

J'Marcus Webb is on the Raiders roster. The offensive lineman did not perform all that well when he was with the Bears. If you're into Schadenfreude, this is right up vour allev.

Comedy gold
This being the year of the 50th Super Bowl, the NFL has had all its teams paint the "50" at midfield gold to celebrate. The Raiders, however, originally requested to be excluded, which would fit with the team's longtime rogue personality. They ultimately changed their minds, which is unfortunate because it might have been fun to see the NFL and the Raiders get on each other's nerves for a while.



THE **'85 BEARS** ARE HOW OLD?

ICYMI, 2015 marks the 30th anniversary of the 1985 Bears, the last team to bring a Super Bowl title to Chicago. And as anyone who has experienced it knows, turning 30 can be a pain. Each week we'll give you an idea of what Bears fans who remember the magic of 1985 must be going through.

WHEN YOU TURN 30 ... it takes less to get you hungover and longer to recover.

Football equivalent: The more the Bears continue to struggle, the more likely fans are to turn off the game long before it ends. And who knows if they'll even tune in the next week?

#LagunaPicks

Instead of recruiting a human football expert to predict each Bears game, RedEye asked a sea lion. Because it's fun. Laguna, who lives at the Shedd Aquarium, will try his hand-er, flipper-at prognostication all season.

LAGUNA'S RECORD

» 2-1 after Week 3

FUN FACT

» Sea lions can stay submerged for up to 20 minutes. Twenty whole minutes!

MORE INFO

Visit sheddaquarium.org.

THIS WEEK'S PICK:

Oakland over Bears Watch him make his choice at redeyechicago.com/sports.

Inaccurate infographics

What Khalil Mack is going to do to the Bears

Obliterate the [bleep] out of 'em





Plus, buy the book and get a FREE "Fakers Guide to the Chicago Bears" poster!



RedEyeChicago.com/BearsHistory Comments or questions? Call 866-622-7721

fiveonfive

BAD RAP Better luck next rap video, Cards.



Phil Thompson @_phi/ floropson Tribune sports grunt



Danielle Dwyer @danielem dwyer Multimedia Journalist/ producer



Lauren Chval @ichval RedEye contributor



Ryan Salzwedel Gryanssizwedel WGN "Weekend Workbench" host



John Scholl @johnwenbque ManBQue co-founder

20000						
1	Regular-season baseball in October is	a foreign concept around here.	almost as good as postseason play. So let's get on with it, bring on postseason play.	like an appetizer you didn't order.	still better than watching this current Bears team. Sigh.	like April baseball. Cold and pointless.
2	Where did the St. Louis Cardinals (mostly) go wrong with their rap video?	They tried to make a rap video.	More like where didn't they go wrong? Actually being on beat would do wonders, absolute wonders.	The answer is in the question.	A rap video in St. Louis without Nelly? That's like drinking Miller on a Budwelser tour.	The choreographed dancing. No rapper does that.
3	What should the Cubs bring back from their final road trip of the season?	Since the Pirates are next week, they should get this snack called Pirate's Booty and I'll just stop right there.	Cheese curds and Miller Lite it is Wisconsin after all, what else is there to bring back?	I mean, what is there to bring back?	It's in Wisconsin? Aaron Rodgers and the rest of the Packers.	Shoe laces, gum and a matchstick. MacGyver knows why.
4	If Derrick Rose wears a mask after his latest surgery, what should he put on it?	Michael Jordan's face.	The 'Fragile handle with the care' stamp.	Maybe just wear the Hannibal Lecter mask?	A Glen Lerner advertisement. That guy just DOESN'T adver- tise enough. Call 222-2222.	He's close to being the most hated athlete in Chicago, so he needs to have Cutler's face on the mask to take some heat off.
5	Which Bears player is most likely to make you notice him this weekend?	Well, I would have said punter Pat O'Donnell, but now he's hurt. Oh, Bears.	Latavius Murray. I mean, he'll be on the same field at the same game, so that counts, right?	Jared Allen.	Jared Allen. I'm going to notice how he is out there playing for a contender now. Sigh.	The one that gets a touchdown, please someone get a touchdown!!!







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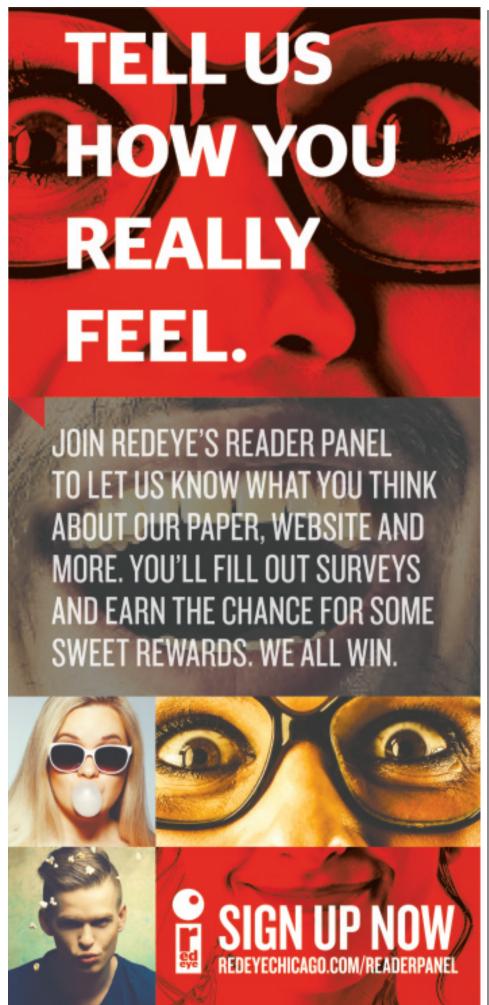
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studs&duds

Every team needs a Theo Epstein (especially the Bears)



SACKED AGAIN

Bag Boy

redeye@redeye chicago.com Hey, I didn't realize Theo Epstein started working for the Bears!

Well done, Ryan Pace, and way to see the Bears for what they are.

Aging and ineffective, we got a pair of draft picks for Jon Bostic and Jared Allen.

Hey, don't laugh.

Tom Brady was a sixth-rounder. We could have two of those!

It's fun to dream, but you get the point. Let the fire sale continue, I say. Matt Forte? I love him, but he's gone. We know what happens to running backs who get north of 30 years old. Cold, but true.

Here's one. We call the N.Y. Jets and go "Hey, you like Brandon Marshall? Well, he's soooo much better with Jay Cutler! You can have Cutler for a fifth-rounder!"

I'll bet they go for it! They're dumber than we are!

I could see pretty much everyone going except Kyle Long. Yes, we keep him.

In fact, I was wondering. Instead of Pace imitating Epstein, couldn't the Bears just hire Epstein?

Why not? I mean, the Blackhawks hired John McDonough away from the Cubs.

Let's do it. No one has mastered the fouryear burn-it-to-the-ground-and-then-buildit-up-again better than Theo.

Oh, darn. The Bears already have Ted Phillips. All he's done is negotiate for the league's smallest stadium in its second-largest market. We need this guy!

Hey! Brock Vereen cut! Slow down, I can't keep up!

It's like Phil Emery was never here! I like it. Painful, but it's the only way.

Speaking of the inner Theo, let's celebrate the real Theo.

So rarely in Chicago sports does someone come to town, present a plan and execute it flawlessly, deliver it under budget, and actually a year ahead of schedule.

This guy should work construction. Or the film industry.

Seriously, big payday for him, and how often can you say this and mean it:

He's worth every penny.

Unlike, say, Derrick Rose. So clueless, he's talking free agency when he's barely played in three years.

So of course, he gets elbowed in the face. I wonder if it was intentional.

There's another job for Theo. After he's finished with the Bears.

RAG ROV IS A REDEVE CONTRIBUTOR

STOP, WATCH.

This weekend's must-see events in sports

Northwestern vs. Minnesota | 11 a.m. Saturday BTN

The Wildcats have surprised a lot of people with their 4-0 start. Now the Big Ten gantlet begins against a Golden Gophers team that gave No. 4 TCU a serious run for its money. The conference powerhouses probably aren't scared of NU yet, but that can change in the next few weeks.

Cubs at Milwaukee | 7:10 p.m. Friday (CSN), 6:10 p.m. Saturday (CSN), 2:10 p.m. Sunday (WGN) Considering the Brewers have had a rough year and the same can be said for the Bears, Miller Park might be more full of Cubs fans than usual this weekend. Road trip, anyone?

ALSO ON TAP

Friday

» White Sox vs. Detroit, 7:10 p.m. CSN+

Saturday

- » Football: Northern Illinois at Central Michigan,
- 2 p.m. ESPN3
- » Football: Illinois vs. Nebraska, 3 p.m. BTN
- » White Sox vs. Detroit, 6:10 p.m. WGN
- » Fire vs. New England, 7:30 p.m. My50
- » Preseason: Blackhawks vs. Dallas, 7:30 p.m. CSN+ (Patrick Sharp's return! Assuming he makes the trip.)

Sunday

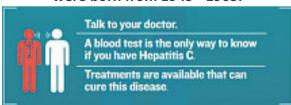
» White Sox vs. Detroit, 2:10 p.m. CSN



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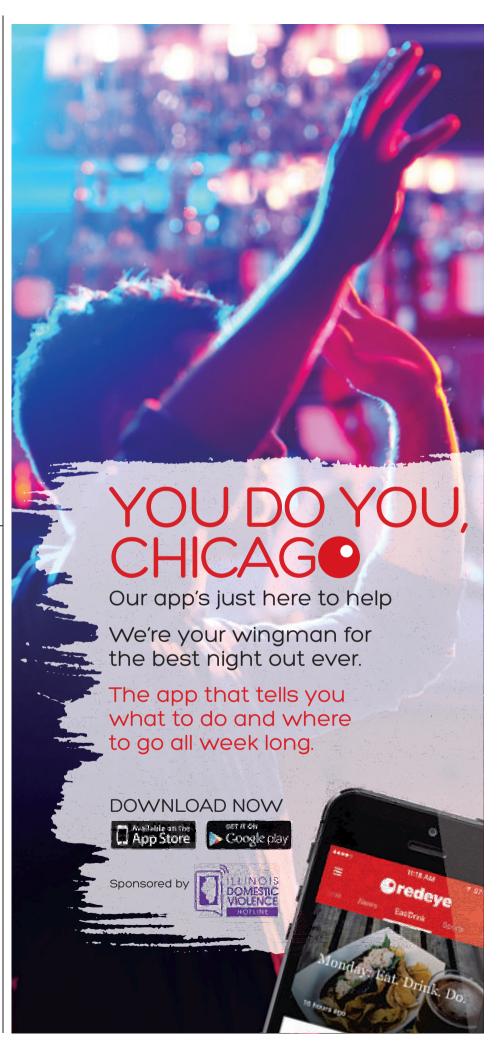
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WHY NASA AND THE SCIENCE COMMUNITY ARE EXCITED ABOUT 'THE MARTIAN'

By Paresh Dave | LOS ANGELES TIMES

Fearing the wrath of his nerdy online followers, software engineer and amateur author Andy Weir spent countless hours digging through Google to perfect technical details in what became a popular 2012 e-book about an astronaut stranded on Mars.

As director Ridley Scott turned Weir's bestseller into a movie, he had NASA guide him through making Mars and space exploration technically and visually accurate.

The pair's adherence to science ended up producing a movie that has spawned excitement across NASA and the wider scientific community.

"The Martian," starring Matt Damon and set to hit theaters Friday, contains plenty of Hollywood drama and humor. But, NASA director of planetary science Jim Green said, it's also true to the science, technology and human cooperation necessary "to overcome major challenges" in space.

NASA plans to land people on Mars in the 2030s. Entrepreneurs like Elon Musk of SpaceX (and Tesla) think their companies can do it in the 2020s. Whenever it happens, Green wants the world to know that "Mars really is a destination for the human race."

Green, Scott, Damon and others recently spoke at NASA's Jet Propulsion Laboratory's Pasadena, Calif., campus.

The movie comes at a time when, amid budget concerns, public enthusiasm for human exploration in outer space has waned. Even many scientists believe more knowledge about space can be obtained more efficiently with unmanned spacecraft.

But "Martian," Green said, could be a launchpad for a generation that develops and benefits from technologies tied to reaching

Mars. In other words, it could be great publicity for hoped-for manned missions to Mars.

The tale follows Mark Watney, whose colleagues abandoned him on Mars, thinking him dead in a storm. Watney, the self-proclaimed best botanist on Mars, must stretch two months' worth of supplies into enough for four years, when a new crew is due to arrive.

Damon said his character grips people because we "mere mortals" are amazed by those who maintain "preternatural calm in high-stress situations ... keep their sense of humor and think logically through one step at a time."

The movie is grounded in reality (and literally takes place mostly on ground), making it easier to grasp than recent space flicks "Gravity" and "Interstellar," said Ed Finn, director of the Center for Science and the Imagination at Arizona State University. There also are no laser battles, aliens or epic collisions.

"What this story does really well is imagine a near-future scenario that doesn't push too far of where we are today technically," Finn said.

"The Martian" doesn't take liberties with issues like gravity that other movies might have. Scott also followed details Weir had worked out, like the power-efficiency of space vehicles and how far Watney could travel in them without being fried or frozen. The geography of Mars also lines up as it should.

Scott had his people cold call NASA's Green last year. Scott raised more questions than Green could answer, leading to additional calls and tours of NASA facilities. NASA experts have consulted on other movies, but Green saw this go-about as beyond anything he'd seen in three decades on the job.

"Ridley and I were around when we landed on the moon ... the lunar generation," Green said. Two years ago, landing the Curiosity rov-



er on Mars spawned the Mars generation.

"That's the inspiration that will propel our economy forward by bringing in the scientists and engineers," Green said. "The movie and the book is a fabulous opportunity to celebrate that."

Watching over JPI's faux-Mars site, project manager Jim Erickson said that viewing an early cut of "The Martian" left him elated because everything about it felt right. He expects moviegoers to leave with an understanding of the risks and rewards of Mars exploration.

"It's saying getting someone on Mars is not science fiction," Erickson said. "It's there. We just have to do it."

Six years after Weir started his book, one possible inaccuracy shines through it and the movie: Data from Curiosity have suggested that producing water on Mars might not be as arduous as it is for Watney.

"Now, we can tell astronauts 'Just bring your straw,' " Green said.

DO YOU HAVE WHAT IT TAKES TO GO TO MARS?

By Margaux Henquinet | REDEYE Maybe you think you're a good candidate to travel to Mars. Let Suzanne Bell be the judge of that.

The associate professor of industrial and organizational psychology at DePaul University works on NASA-funded research looking at how to compose teams that will someday go to Mars. The project considers how individual attributes such as age, gender, personality, values, skills and national background relate to team function and performance.

Based on the research done so far, here are some key qualities she says make a good candidate:

- » Resilience in the face of adversity, with high emotional stability.
- » The ability to have a positive outlook.
- » A high level of confidence.
 "Having knowledge and skills is a great thing, but if you don't feel confident to use them, especially in the face of adversity, that's probably going to be a time when you might give up," Bell said.
- » Cultural sensitivity. A Mars mission likely will have a diverse crew because of international collaboration, Bell said. Someone who has international travel experience or has lived abroad for a while, who understands that other people might have different outlooks, might be invaluable in preventing misunderstandings, Bell said.
- » The ability to enjoy themselves in a quieter environment without much sensory or social stimulation—if you're going to Mars, you're looking at more than two years in an isolated, confined environment.

MHENQUINET@REDEYECHICAGO.COM
@GAUXMARGAUX



COMPARING PAGE TO SCREEN

By Margaux Henquinet | REDEYE

There are bound to be changes when you turn a 370-page book into a 140-minute movie, but overall the film of "The Martian" stays true to the heart and tone of Andy Weir's novel. What's similar and different between the two?

Differences

- **» Bye, Cubs.** In the movie, Mark Watney (Matt Damon) makes just one reference to being a Chicagoan, naming the University of Chicago as his alma mater. But book Watney brings it up a lot, most memorably when he says, "I wonder how the Cubs are doing." Later, it's one of the first questions he asks NASA. Spoiler alert: The book has them finishing the season at the bottom of the NL Central.
- had a fairly solid balance of power between men and women. The movie makes it even better, making a high-level Chinese space program executive a woman and giving Jessica Chastain's character more glory.
- » A bit of culture-bending. It must be noted that the Mars program director's name was changed from Venkat Kapoor (book) to Vincent Kapoor (movie, where he's played by Chiwetel Ejiofor).

Similarities

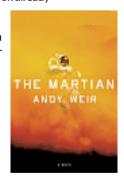
- » Seriously, the worst luck. You might think things are going absurdly terribly for Watney, but other than a little extra trouble in the movie's big climax, no disasters were added for dramatic effect. In fact, many, many more things went wrong in the book: a sand storm, communications failures, tipped equipment. It could have been called "A Series of Unfortunate Events in Space."
- **» Snarky Martian.** They didn't add Watney's [bleep]-yous to NASA to make him more interesting in the movie; he's plenty sassy right out of the gate in the book, which literally opens

- with him saying, "I'm pretty much [bleep]ed." They cleaned him up a lot to get their PG-13 rating.
- **» Too much disco.** In the book and the movie, Watney doesn't complain about much, but he never misses an opportunity to complain about the fact that his commander left only disco music behind. So you hear a lot of it in the movie.
- » Nerds get to shine. Sure, Matt Damon's a cool guy, but his Watney is also undeniably a

nerd, just like the character in the book. He gets animated when he's laying out his plan to grow potatoes and throws out his arms and whoops after he successfully creates water. He talks about being a space pirate and advocates for a risky plan that would let him "fly around like Iron Man." In the book and the movie, you get a sense that despite the constant danger, he's thrilled by the complex challenges that Mars presents and the oppor-

tunity he has to solve them. He's not the only one who gets to be a nerd, either: The movie includes a from-the-book scene in which a secret NASA meeting is named after the Council of Elrond from "The Lord of the Rings."

»... but not always. The portrayal of Rich Purnell (played by "Community" actor Donald Glover, aka Childish Gambino), a NASA guy who comes up with a very important plan, is a bit disappointing. He's made goofier and played for laughs; he's treated as a joke when he uses a stapler and some sound effects to explain his plan, which is unfair given that, yeah, it's weird, but he explained something based on astrodynamics in a way that you understood, didn't he?





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'The Martian' leaves space for laughter



Matt Pais

» mpais@redey chicago.com» @mattpais

Since few people likely would stay interested in the survival efforts of a botanist with the personality of whatever a stereotypical botanist personality is, it's convenient that Mark Watney (Matt Damon) comes with the biting wit and effortless charm of, well, Matt Damon.

"So, yeah; I blew myself up" Watney deadpans in his video journal after an attempt to generate more water sparks an explosion. In response to the disco music his colleague (Jessica Chastain) left behind, he insists, "I'm not going to turn the beat around, I refuse to."

This lightness persists throughout "The Martian," adapted by space-veteran director Ridley Scott ("Alien," "Prometheus") and writer Drew Goddard ("The Cabin in the Woods") from Andy Weir's hit novel. After Watney goes tumbling during a major storm on Mars, the rest of his crew presumes him dead and takes off, resulting in what could be oversimplified as a synthesis of "Apollo 13," "Wall-E" and "Home Alone." Watney attempts to grow food in a place where nothing can grow and eventually communicate with

NASA directors (Jeff Daniels, Chiwetel Ejiofor, Kristen Wiig), who say things like "Bring our astronauts home" and prove you can have a PR crisis on your hands 50 million miles away from where an event is happening.

The comedy gives "The Martian" personality that fades among constant shots of NASA people applauding and, later, crowds of faceless onlookers everywhere following the rescue mission on TV. Scott can't guide the tone toward something powerful, partially because of all the mild laughs and partially because Mark's state of mind rarely varies, minimizing the suspense and the sense that months and months are passing until suddenly he's lost a ton of weight. It's odd to complain that a film that should feel like a lot of time goes but takes too long, but the looseness in the pacing isn't an asset to something that unexpectedly favors humor over intense drama.

But Damon and Chastain were wise to return to space after the disappointing "Interstellar," both given stronger parts this time in a film that's a better balance of visuals and story than "Gravity" and sometimes makes science fun (hexadecimals!). Somewhat like the solid, brainy-ish entertainment of "Contagion," "The Martian" goes down a little too smoothly, though there may be no more proactive time than when life is at stake—so the constant focus on problem-solving makes sense, even if heart winds up a casualty.

jam presents.



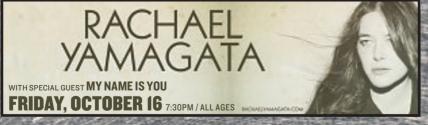
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movies

RED CARPET REPORT

NO BLUFFING

By Matt Pais | REDEYE

You've seen plenty of movies about gambling. But "Mississippi Grind," opening Friday, is a truly fantastic one, featuring incredible performances by Ryan Reynolds and Ben Mendelsohn as gamblers who team up and drive to a high-stakes game in New Orleans. I talked to some of the stars, as well as the filmmakers, on the red carpet before the film's Sundance premiere in January.

The worst poker tell from Ryan Reynolds/ **Ben Mendelsohn:**

BM: That's sort of like [grimaces]. RR: Or when you're looking at your cards and you're like, '[Bleep!]' That's a tell.

Reynolds during the post-movie Q&A:

"I always think chemistry is sort of like a double rainbow, just something that kinda happens. You can't really make it happen. Except with chemistry you're usually a little less stoned."

"I've been on sets where you don't have that, and it's [bleepin'] bad. But thankfully we had it from the second we met."

Analeigh Tipton, who plays a prostitute in the film, on lucky charms:

"I used to believe in lucky charms more until I kept forgetting them at home and realized that it was terrible to put luck into any object. I was a figure skater; I had skate guards, and so I would have lucky guards. It was really ridiculous."

Writers/directors Ryan Fleck and Anna Boden ("Half Nelson"):

Looking at a theme in some of your films,



what do you like about someone being taken under someone's wing, who's passing on their knowledge?

AB: It's an interesting way to put it. I think that we think about it as friendship. And in some ways both of our characters are taking each other under their wings. I don't know what draws us to stories about friendship so much, but it seems like for us particularly with this movie, watching two strangers develop a bond and develop a friendship amidst the tensions of the highs and the lows of gambling was really interesting to us.

Who's the more intense poker player between the two of you?

RF: I think it started with Anna, and the more we did it, it was me. Anna has no poker face. Look at this.

AB: No poker face.

AB: [Laughs.]

RF: That's it: "Oh my God, look at this hand!"

So you passed it to him, the poker fixation?

AB: He just needed to figure out numbers, additions.

RF: Math, basic math. I was learning math on this movie as well.

Is that why "Half Nelson" felt like an important project to go back to school?

RF: Yeah. And an excuse to smoke crack.

Co-star Robin Weigert ("Chicago Fire," "Chicago P.D."): Do you believe in lucky charms?

"No, but I do believe a little bit in mental telepathy. I think when you're at a card table you sometimes are blessed with the ability to actually mind-read. You have to really be riding a great wave. But I sometimes feel like it's not just playing the cards, it's not just playing the odds and it's not just reading tells. You actually feel the cards the other person's holding."

Do you have to be born with that or can you learn how?

"I play enough cards to know that it's happened to me a time or two. I'm not saying it has happened every time. There was a time when I was playing with my brother and family; of course I know those guys really well, but I had them put their cards down at the end of the hand and I named everybody's hand. I said you've got queen-ace off-suit, and so on. I went on; we were playing no-limit hold 'em. It doesn't always work like that, but you can sometimes absolutely feel what people are carrying. So there's something magical about it, and I think that's part of what keeps people coming back for more. There's this X factor, and poker pros will tell you this too where something's going on that nobody at the table understands but that person or that person or that person has just got it."

What does that look like?





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movies



Complicated, quietly bold 'Mississippi Grind' really is a great American movie

Matt Pais » mpais@redeye chicago.com

FAST PAISED

Man, is "Mississippi Grind" good. Actually, no. It's awesome. Script, performances, characters, everything. Love it.

Australian actor Ben Mendelsohn

("Bloodline," "Exodus: Gods and Kings"), finally given a role in an American movie that doesn't just ask him to be a tough guy, is Gerry, who's up to his ears in debt and still looking to crawl his way out at the poker table or track. He meets Curtis (Ryan Reynolds), and an instant, unspoken bond emerges. Though writers/directors Ryan Fleck and Anna Boden ("Half Nelson") effectively generate curiosity from uncertainties about these guys, they never settle for the manipulative or the obvious. This is simply a great onscreen pair, made even better by the spectacular work from Mendelsohn and a career-best Reynolds, who prevents his mysterious character from seeming like a construct. Fleck and Boden trust viewers to think about what's not explained.

When Gerry and Curtis hit the road toward a high-stakes game in New Orleans, "Mississippi Grind" becomes a road movie on top of its '70s-inspired gambling buddy drama. Just when you think it will embrace clichés, it puts them to work until they're not

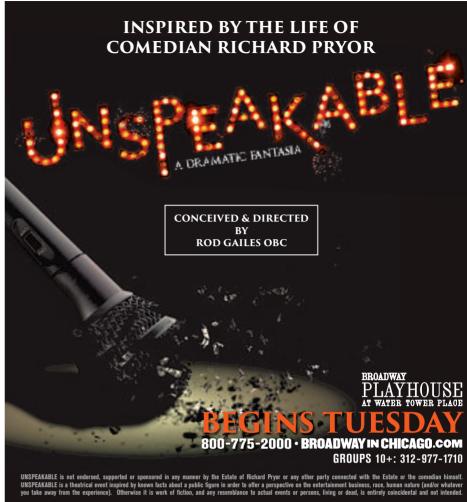
clichés anymore. Sienna Miller and Analeigh Tipton play beautiful prostitutes, but make them neither idealized saints nor cartoonish villains. They're real people, trying to get by. And "Mississippi Grind" is a study in creating themes without underlining them, causing you to start seeing all talent as a kind of magic trick and life as a series of acquisitions you, if you value them, work not to lose.

As much as I liked "The Gambler," and I liked it a lot, that underrated drama made gambling a little juicy. "Mississippi Grind" lives on a raw, ground level in its study of addiction. It's complicated and quietly bold, sometimes exciting but also full of exhausted desperation. I cared a lot about these characters, flaws and all, evidence of life's ability to deliver an unexpected punch in the face, usually figuratively.

"When you come to a fork in the road, you take it," Curtis tells Gerry. What a line (which my dad informs me was attributed to the late Yogi Berra), perfect for the character. I'm never one to call something "a great American movie," but "Mississippi Grind" really is, alive with a deep sense of place and music and the question of what people will do with the opportunities presented to them. And the truth that when you're always chasing, you never arrive.

ORIGINALLY PUBLISHED DURING THE 2015 SUNDANCE FILM FESTIVAL





600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicag

Show times change daily & ■Hotel Transylvania 2 (PG) (Closed caption) 11:45 ■Hotel Transylvania 2 3D (PG) 2:00, 4:15, 6:30, 9:00

■Everest (PG-13) (Closed caption) 10:45 ■Everest 3D (PG-13) (Closed caption) 1:30, 4:20, 7:10, 10:00

■Rosenwald (NR) 1:50, 4:20, 7:05, 9:40

CITY NORTH 14 (REGAL)

■The Intern (PG-13) (Closed caption) 11:30, 2:20, 5:10, 8:00, 10:45

■Sicario (R) (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:20

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

LANDIWARK CEN 1014 CEN IRE GINEWA (LANDIW 2288 North Clark St., Chicago (773) 509-4949 Grandma (R) (Dissed caption) 2:00, 4:05, 6:05, 8:05, 1:0:05 Selseping With Other People (R) (Closed caption) 1:55, 4:50, 7:40, 10:15 Pawn Sacrifice (PG-13) (Closed caption) 1:45, 4:30, 7:20, 10:00

■Coming Home (PG-13) VIP Premium 21+ 1:30, 4:00, 7:30, 10:05 ■The New Girlfriend (R) 1:35, 4:40, 7:25, 9:50 ■99 Homes (R) (Closed caption) 1:40, 4:25, 7:15, 9:55

2600 N. Western Ave.
■The Walk: An IMAX 3D Experience (PG) ★ (Closed caption) 11:00, 2:00,

■The Martian (PG-13) ★ (Closed caption) 12:00, 10:20 ■The Martian 3D (PG-13) ★ (Closed caption) 2:30, 3:30, 6:00, 7:00, 9:20

■ Everest 3D (PG-13) ★ (Closed caption) 1:05, 4:05, 7:05
■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:55, 4:15, 7:25,

5:00, 8:00, 11:00 **Hell and Back** (R) (Closed caption) 11:20, 1:40, 4:40, 7:40, 10:20

■The Martian (PG-13) ★ (Closed caption) 7:30 ■The Martian 3D (PG-13) ★ (Closed caption) 12:40, 4:10, 10:50

■Black Mass (R) (Closed caption) 1:45, 4:45, 7:45, 10:45 ■Everest (PG-13) (Closed caption) 10:05

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago (773) 784-0893

(7/3) 7/64-u053
■Black Mass (R) 4:50, 7:30, 10:10
■Hotel Transylvania 2 (PG) ★ 5:00, 7:00, 9:15
■The Intern (PG-13) ★ 4:45, 7:20, 9:50
■The Martian (PG-13) ★ 4:15, 7:10, 10:00

Sicario (B) (Closed caption) 12:20, 3:40, 6:10, 7:10, 9:30, 10:30 ■ The Perfect Guy (PG-13) (Closed caption) 11:45 ■ The Visit (PG-13) (Closed caption) 12:35, 3:35

164 State Street (312) 846-2800

■The Cut (NR) 2:00, 6:00
■Welcome to Leith (NR) 2:00, 8:30
■Alice in the Cities (NR) 6:00
■Cartel Land (R) 8:15

7:00 8:45 9:30

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■Pawn Sacrifice (PG-13) 2:20, 5:00, 7:20, 9:40

■ The warrant 30 (FG.) ★ (Colosed Cappion) 11:20,4:10,10:30 ■ Motel Transplyania 2 (PG.) ★ (Colosed Cappion) 11:10,50,4:30,7:20,10:00 ■ Motel Transplyania 2 30 (FG.) ★ (Closed Cappion) 11:50,2:20,5:10,7:50,10:40 ■ The Green Infermo (R) (Closed Cappion) 11:50,2:20,5:10,7:50,10:50 ■ The Interm (PG-13) (Closed Cappion) 11:05,1:55,4:55,7:55,10:55

■ Hotel Transylvania 2 3D (PG) 11:35, 2:05, 7:00 ■AMC Independent The Green Inferno (R) (Closed caption) 12:55, 3:25, 5:55,

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FORD CITY 14 (AMC) ■The Intern (PC-13) (Closed caption) 11:30, 220, 5:10, 8:00, 10:45 The Martian (PC-3) (Closed caption) 11:00, 21:00, 220, 5:10, 8:00, 10:45 The Martian 3D (PG-13) (Closed caption) 1:00, 3:20, 4:10, 6:30, 7:20, 9:50, 10:30 The Visit (PG-13) (Closed caption) 1:00, 0:10, 5:30, 7:50, 10:10 Black Mass (P) (Closed caption) 1:10, 200, 4:50, 7:45, 10:35 Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:40, 3:40, 6:40, 9:40

S. Cicero at 76th., Chicago 888-AMC-4FUN

Show times change daily

Hotel Transylvania 2 (PG) (Closed caption) 10:30, 1:15, 2:00, 3:45, 4:30, 6:15,

■ Hotel Transylvania 2 3D (PG) 11:15, 12:00, 2:45, 5:15, 7:45, 10:15
■ AMC Independent The Green Inferno (R) (Closed caption) 11:20, 2

7-20, 1000

■Everest (PG-13) (Closed caption) 7-40

■Everest 30 (PG-13) (Closed caption) 1-40, 450, 10-40

■The Intern (PG-13) (Closed caption) 10-20, 11-20, 410, 7-00, 9-50

■The Martian (PG-13) (Closed caption) 10-20, 12-20, 410, 7-00, 9-50

■The Watrian 3D (PG-13) (Closed caption) 11-45, 12-45, 400, 10-30

■The Watrian 3D (PG-13) (Closed caption) 11-45, 12-45, 400, 10-30

■The Watrian (PG-13) (Closed caption) 10-20, 12-55, 3-20, 5-45, 815, 10-45

■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 10-50, 1-10, 4-10, 7-10, 10-10

■The Perfect Guy (PG-13) (Closed caption) 10:25, 1:50, 4:25, 5:25, 7:05, 9:40, 10:25

■ War Room (PG) (Closed caption) 10:15, 12:45, 3:35, 6:45, 9:45, ■ Sicario (R) (Closed caption) 10:15, 12:45, 3:35, 6:45, 9:45 ■ Sicario (R) (Closed caption) 10:45, 1:45, 4:45, 7:45, 10:45 ■ AMC Independent Un Gallo con Muchos Huevos (PG-13) 10:20, 3:00, 8:00

2646 N. Milwaukee Ave., Chicago (773) 342-5555

■Poltergeist (PG-13) 11:00 ■Psycho (R) 10:30

Sleening With Other People (R) 2:10, 4:20, 6:30, 8:30

■ Straight Outla Compton (R) 2:00, 7:10
■ The Visit (PG-13) 3:00, 5:00, 7:00, 9:00

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago 888-AMC-4FUN Show times change daily

■The Rocky Horror Picture Show (NR) 10:50 ■Hotel Transylvania 2 (PG) (Closed caption) 10:10, 12:40, 3:20, 4:35, 6:00,

■ AMC Independent rue urben minion (17,9 cm. 25,1115)

■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 4:10

■ Everest (PG-13) (Closed caption) 1:250, 6:30, 11:10

■ Everest (PG-13) (Closed caption) 1:250, 1:30, 11:10

■ The Interm (PG-13) (Closed caption) 1:00,211:15, 2:20, 3:40, 4:55, 7:45, 9:25

■ The Interm (PG-13) (Closed caption) 1:020, 11:15, 1:20, 2:15, 4:15, 5:15, 7:15, 8:15, 9:20, 10:10

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■ The Martian (PG-13) (Closed caption) 12:00, 3:30, 7:00, 8:00, 10:15 ■ The Martian 3D (PG-13) (Closed caption) 10:00, 10:30, 11:00, 1:10, 2:30, 4:40,

6:00, 9:15, 9:45, 11:00 The Visit (PG-13) (Closed caption) 10:05, 1:55, 4:25, 6:50, 10:55

■The Perfect Guy (PG-13) (Closed caption) 10:15, 1:40

■ Pawn Sacrifice (PG-13) 1:05 ■ Sicario (R) (Closed caption) 10:25, 11:10, 12:30, 2:00, 3:30, 5:00, 6:30, 7:50,

■AMC Independent 99 Homes (R) 11:10, 2:00, 4:45, 7:30, 10:25

■ANIC Independent 99 Homes (R) 11:10, 200, 4:45, 7:30, 10:25

■ANIC Independent Seeping Will Other People (R) 49:00

■ANIC Independent Goodnight Mommy (R) 10:00, 6:15, 9:00

■ANIC Independent Sawing Mr. Wu (NR) 10:45, 1:30, 4:15, 7:30, 1:00

■ANIC Independent Singh is Billing (NR) 10:00, 1:40, 445, 7:55, 1:100

■ANIC Independent Lost in Hong Kong (NR) 10:35, 1:15, 4:00, 6:45, 10:20

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3733 N. Southport, Chicago (773) 871-6604

■ Goodnight Mommy (R) 2:00, 4:30, 7:30, 9:45, 11:45 ■ Mississippi Grind (R) 4:45, 7:10, 9:30

■ Double Team (R) 11:59 ■ Meet the Parents (PG-13) 2:00

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The Rocky Horror Picture Show (NR) 10:00
■Hotel Transylvania 2 (PG) (Dosed caption) 10:20, 11:20, 12:50, 3:20, 4:50, 5:50, 6:20, 7:20, 8:20, 9:00, 10:50

6.20, 7.20, 8.20, 9.00, 10:30

■Hotel Transylvania 2 3D (PG) 10:50, 11:50, 1:20, 2:20, 3:50, 9:50

■AMC Independent The Green Inferno (R) (Closed caption) 2:50, 5:20, 7:55, 10:30

Fverest (PG-13) (Closed caption) 10:05, 1:50 ■ Everest (FG-13) (Closed caption) 10:05, 1:50
■ Everest 3D (FG-13) (Closed caption) 4:50, 7:50, 10:50
■ The Intern (FG-13) (Closed caption) 10:50, 12:50, 1:50, 3:50, 4:50, 6:50, 7:50, 10:50

9:50, 10:50

The Martian (PG-13) (Closed caption) 11:00, 3:30, 6:00, 8:00, 11:00

The Martian 3D (PG-13) (Closed caption) 10:00, 12:00, 1:00, 2:30, 4:00, 6:30,

7:00, 7:30, 9:30, 10:30

AMC Independent The Walk: An IMAX 3D Experience (PG) 10:40, 1:40, 4:40,

■The Visit (PG-13) 3:35, 5:55, 8:15, 10:45, 11:15

■Black Mass (R) 12:15, 3:15, 6:15

■ Maze Runner: The Scorch Trials (PG-13) 12:40, 3:40, 6:40, 9:40
■ The Perfect Guy (PG-13) 2:50, 5:20
■ War Room (PG) 12:00
■ War Room (PG) 12:00

■Pawn Sacrifice (PG-13) 12:05 ■Sicario (R) (Closed caption) 10:00, 11:10, 1:10, 2:10, 4:10, 5:10, 7:10, 8:10,

■AMC Independent Sleeping With Other People (R) 12:45
■Hell and Back (R) 11:35, 1:45, 4:00, 8:40, 10:55

WEBSTER PLACE 11 (REGAL) 1471 W. Webster Ave., Chicago The Martian (PG-13) * (Closed caption) 12:00, 1:30, 3:30, 7:00, 12:00

■The Martian 3D (PG-13) ★ (Closed caption) 11:00, 2:30, 4:45, 6:00, 8:00, 9:30,

■Hotel Transvivania 2 (PG) ★ (Closed cantion) 11:30, 4:30, 9:40.

■ Trute: Iransylvania 2 3D (PG) ★ (Closed caption) 1:3.0, 4.3.9, 4.40

■ Hotel Iransylvania 2 3D (PG) ★ (Closed caption) 2:00, 7:10

■ Stonewall (R) (Closed caption) 1:1.45

■ The Intern (PG-3) (Closed caption) 1:20, 2:10, 4.55, 7.40, 10:40

■ Black Mass (R) (Closed caption) 1:2.10, 1:40, 3:00, 4:35, 5:50, 7:30, 9:00 ■Everest (PG-13) (Closed caption) 10:45 ■Everest 3D (PG-13) ★ (Closed caption) 10:50, 1:45, 4:40, 7:45

■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:40. 3:45. 6:50.

■Sicario (R) (Closed caption) 1:00, 2:45, 4:15, 5:40, 7:20, 8:35, 10:30, 11:40
■The Perfect Guy (PG-13) (Closed caption) 10:55
■The Visit (PG-13) (Closed caption) 11:05, 10:25

SHOWPLACE GALEWOOD 14 (AMC) E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■ Hotel Transylvania 2 (PG) (Closed caption) 11:10, 12:10, 1:40, 4:10, 5:10,

■ Hotel Transylvania 2 3D (PG) 2:40, 7:45, 10:15
■ AMC Independent The Green Inferno (R) (Closed caption) 12:00, 2:40, 5:35,

8:10, 10:45

■Everest (PG-13) (Closed cantion) 4:50

■Everest (PG-13) (Closed caption) 4:50
■The Intern (PG-13) (Closed caption) 1:50, 7:40, 10:40
■The Intern (PG-13) (Closed caption) 1:10,0,1:50,4:50,7:50,10:40
■The Martian (PG-13) (Closed caption) 1:11,2,2:45,6:15,9:45
■The Wartian (PG-13) (Closed caption) 1:21,5,2:45,6:15,9:45
■The Wistit (PG-13) (Closed caption) 1:22,0,2:50,5:25,8:00,10:30

■Black Mass (R) (Closed caption) 1:10, 4:10, 7:10, 10:10 ■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 1:30, 4:30, 6:30,

7:30. 10:30

The Perfect Guy (PG-13) (Closed caption) 11:00, 2:20, 4:50, 7:20, 9:50

■ The Fertice Cuty (Fertic) (closed caption) | 1.00, 2.20, 4.50, 1.20, 9.50

■ Sicario (R) (0.0sed caption) | 1.10, 4.20, 7.00, 10.00

■ AMC Independent Un Gallo con Muchos Huevos (PG-13) 11.00, 1.30, 4.00

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104

(312) 304-2104

■Everest 3D (PG-13) (Closed caption) 10:45, 1:45, 7:45

■Hotel Transylvania 2 3D (PG) ★ (Closed caption) 10:50, 1:20, 3:45

■The Martian 3D (PG-13) ★ ▼ (Closed caption) 12:10, 12:40, 3:20, 3:50, 6:30,

■The Martian 3D (PG-13) ★ ✓ (Closed caption) 12:10, 12:40, 3:20, 3:50, 6:57:00, 9:40, 10:10

■The Walk 3D (PG) ★ (Closed caption) 10:05, 1:00, 4:00, 7:15, 10:15

■Hotel Transylvania 2 (PG) ★ (Closed caption) 11:20, 2:00, 4:15, 6:50, 9:15

■The Green Internor (R) ★ (Closed caption) 11:10, 2:10, 5:00, 7:50, 10:30

■Everest (PG-13) ★ (Closed caption) 4:45, 10:50

■The Intern (PG-13) ★ (Closed caption) 10:20, 1:30, 4:30, 7:20, 10:20

■The Martian (PG-13) ★ (Closed caption) 4:50, 8:00, 11:10 ■ The Martian (PG-13) ★ (Closed caption) 1-30, 500, 1:10.

■ The Martian (PG-13) ★ (Closed caption) 1:00, 1:10, 420, 7:30, 10:40.

■ The Wisit (PG-13) (Closed caption) 1:50, 2:30, 6:45, 9:30.

■ Black Mass (R) (Closed caption) 1:60, 1:50, 4:40, 7:40, 10:45.

■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 11:00.

■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:00, 3:10, 6:20, 9:20 ■The Perfect Guy (PG-13) (Closed caption) 10:05

■ The Perfect Guy (PG-13) (Closed caption) 2:20, 5:10, 8:10, 11:00 ■ Sicario (R) ★ (Closed caption) 10:15, 12:50, 1:15, 3:40, 4:10, 6:40, 7:10, 9:50, VIP Premium 21+
■The Walk 3D (PG) ★ (Closed caption) VIP Premium 21+ 10:05, 1:00,

SHOWPLACE CICERO 14 (AMC)

■Hotel Transylvania (PG) 1:30, 4:00 ■Hotel Transylvania 2 (PG) (Closed caption) 11:15, 11:45, 2:15, 4:45, 6:30, 7:15,

■Hotel Transylvania 2 3D (PG) 12:45, 3:15, 5:45, 8:15, 10:45
■ AMC Independent The Green Inferno (R) (Closed caption) 12:20, 2:50, 5:20,

■Everest (PG-13) (Closed caption) 11:10, 5:00

Everest 30 (PG-13) (Closed caption) 1:0, 5:0, 10:40

The Intern (PG-13) (Closed caption) 1:10, 7:50, 10:40

The Martian (PG-13) (Closed caption) 1:00, 6:10, 8:10, 8:10

The Martian 3D (PG-13) (Closed caption) 1:00, 4:15, 7:30, 8:45

The Martian 3D (PG-13) (Closed caption) 1:00, 4:15, 7:30, 9:45, 10:45

■The Visit (PG-13) (Closed caption) 11:10, 1:30, 3:50, 6:10, 8:30, 11:00

■Black Mass (R) (Closed caption) 11:05, 1:50, 4:35, 7:20, 10:10
■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:50, 3:50, 6:50,

■The Perfect Guy (PG-13) (Closed caption) 11:30, 5:15, 7:45, 10:30 ■War Room (PG) (Closed caption) 2:00 Sicario (R) (Closed caption) 11:00, 2:00, 5:00, 7:00, 8:00, 9:30, 11:00

■AMC Independent Un Gallo con Muchos Huevos (PG-13) 11:20, 1:50, 4:25 OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park (630) 444-FILM #560 Hotel Transylvania 2 (PG) (Closed caption) 12:00, 2:05, 4:10, 6:15, 8:20 Everest (PG-13) (Closed caption) 2:15, 4:50, 7:25, 10:00

■The Intern (PG-13) (Closed caption) 1:15, 4:00, 6:50, 9:25

■The Intern (°C-13) (Closed caption) 1:0, 4:00, 6:30, 9:25

■The Martian (°C-13) (Closed caption) 1:00, 7:00, 1:000

■Black Mass (R) (Closed caption) 1:40, 4:20, 7:00, 9:40

■Maze Runner: The Scorch Trials (°C-13) (Closed caption) 1:2:30, 3:20, 6:40, 9:30

■Sicario (R) (Closed caption) 1:50, 4:30, 7:10, 9:45 ■The Martian 3D (PG-13) (Closed caption) 4:00 EVANSTON **CENTURY 12/CINEARTS 6 (CENTURY)**

1715 Maple Ave., Evanston
(847) 491-9751 &

The Green Inferior (R) 4 (Closed caption) 11:50, 5:00, 10:10

Grandma (R) 4 (Closed caption) 2:15, 7:15

Maze Runner: The Scorch Trials (PG-13) 4 (Closed caption) 11:35, 1:05, 2:35,

4:05, 5:35, 7:05, 8:35, 10:05

Sleeping With Other People (R) ♦ 2:25, 7:35

■The Visit (PG-13) ♦ 12:25, 3:00, 5:30, 8:00, 10:45

■The Perfect Guy (PG-13) ♦ 11:45, 4:45, 9:25

■Everest (PG-13) ♦ (Closed caption) 11:10, 4:55

■Everest 30 (PG-13) (Closed caption) 2:05, 7:45, 10:40
■Black Mass (R) ♦ (Closed caption) 11:20, 2:10, 5:00, 7:50, 10:40
■Hotel Transylvania 2 (PG) ♦ (Closed caption) 10:50, 1:10, 3:30, 5:50, 8:10, 10:30

■Hotel Transylvania 2 3D (PG) (Closed caption) 12:10, 2:30, 4:50, 7:10, 9:30 ■The Intern (PG-13) ♦ (Closed caption) 10:45, 1:35, 4:30, 7:30, 10:25

■ Sicario (R) ♦ (Closed caption) 11:00, 12:20, 1:50, 3:15, 4:45, 6:10, 7:40, 9:05, 10:35
■The Martian (PG-13) ♦ (Closed caption) 10:40, 1:55, 5:05, 8:15
■The Martian 3D (PG-13) (Closed caption) 12:30, 3:45, 7:00, 10:15

■The Martian 3D (PG-13) (Closed caption) 11:25, 2:40, 5:55, 9:10 ■Pawn Sacrifice (PG-13) ♦ (Closed caption) 10:55, 1:40, 4:35, 7:25, 10:20

■99 Homes (R) ♦ (Closed caption) 11:05, 1:45, 4:40, 7:20, 10:00 ■Goodnight Mommy (R) ♦ 12:00, 2:55, 5:25, 7:55, 10:25



Saturday, October 17, 2015 10:00 am - 5:00 pm

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With a new batch of movies opening, you may be digging through your brain to remember what came out last week and the week before. It happens to me all the time. Here's a numerical look back (out of 100) at what I thought about some of the movies you may or may not have seen/liked/hated/forgotten about, and, sigh, if you want to know what someone else thought of them, an idea of how critical aggregators rate the movie. And how much money each brought in last weekend, which I guess sometimes sort of matters.—MATT PAIS, REDEYE

RedEye	Film Title	Rotten Tomatoes	Metacritic	Weekend Box Office		
12	The Intern	56	51	\$17.7M		
75	Sicario	93	83	\$1.7M		
38	Stonewall	10	30	\$112,834		
50	Goodnight Mommy	80	81	\$108,776		
50	Black Mass	76	68	\$11M		
25	Maze Runner: The Scorch Trials	50	43	\$14.3M		
75	Everest	72	64	\$13.2M		
88	Sleeping with Other People	59	64	\$118,018		

ALL BOX OFFICE RESULTS FOR SEPT. 25-27. SOURCE: BOXOFFICEMOJO.COM.





1 IN EVERY 100 CHILDREN WILL BE BORN WITH CONGENITAL HEART DEFECT.

JOIN US FOR OUR 2nd ANNUAL EVENT TO BENEFIT THE CHILDREN'S HEART FOUNDATION!

WHEN:

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WHERE:

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Silent Auction and Deluxe Raffle - 100% of proceeds will benefit

The Children's Heart Foundation

Raffle tickets will be available the day of event.

A little about Children's Heart Foundation:

Most people are unaware that Congenital Heart Defects (CHD's) are the most common birth defect in America, affecting approximately one in every one hundred. CHD's are responsible for one third of all birth defect-related deaths and sadly 20 percent of children who make it through birth will not survive past their first birthday. Although a child is born every 15 minutes with CHD, research continues to be grossly under-funded in America.







By Morgan Olsen | REDEYE

OVE IS IN THE AIR.

Or is that just tacos we're smelling? There's no denying Chicago has a thing for tortilla-clad pockets of tasty goodness. Whether you like 'em dripping with all the fixings or stuffed to the brim with slow-roasted meat, everyone has a favorite taco joint. In honor of National Taco Day (Sunday), we rounded up our favorite \$5-and-under options around the city. Here's where you can celebrate the holiday—or any day of the week, for that matter—on the cheap.

MCOLSEN@REDEYECHICAGO.COM | @MORGANCOLSEN



TACO ARABE \$3.95 AT CEMITAS PUEBLA

817 W. Fulton Market 312-455-9200

The Fulton Market Mexican joint blends tender spit-roasted pork, onions and chipotle sauce on a flour tortilla for a killer combination.

SESAME-CHILI SHRIMP TACOS \$2.99 AT DEL SEOUL 2568 N. Clark St. 773-248-4227

The Lincoln Park counter-service spot combines hand-battered panko shrimp, cilantro-onion relish, sesame-chili aioli, their secret slaw and toasted sesame seeds for one awesome taco.



3706 N. Halsted St. 773-257-7008

There's nothing wrong with loving a good ol' traditional steak taco. Add all the fixings at no additional cost or make it a meal (includes rice or beans and a large Mexican water) for just \$3 more.

FRIED AVOCADO

15 W. Hubbard St. 312-548-6841

If you've never dabbled in the world of fried avocado tacos, this is the place to start. The River North spot tops chiliand lime-battered avocado with napa cabbage, orange aioli, queso fresco and pickled onions.

1034 W. Belmont Ave. 773-857-6677

This decadent dish puts an Asian spin on a Mexican favorite. Shredded beef short rib is topped with queso fresco, slivers of jalapeno, onion and a soy-based sweet sauce.

4852 S. Pulaski Road 773-523-3700

Tender, slow-stewed goat meat is swaddled in a hand-pressed corn tortilla. Sounds simple enough, but you'll want to add this Archer Heights spot to your must-try list to see what the hype is all about.

RAJAS TACOS

116 N. Aberdeen St. 312-344-1784 (and mobile truck)

A simple combination of poblano peppers, queso fresco, onions, fresh lime and chimichurri sauce makes for an excellent bite. Because these tacos are on the small side, you'll want to order at least two.



TACO PLATE \$5 AT NUEVO LEON

1515 W. 18th St. 312-421-1517

Pilsen's crown jewel serves up a steal of a taco plate, which includes three corn tortillas filled with your choice of meat, lettuce, onions, tomatoes and cilantro.

PESCADO TACOS ELMOGOTE

4959 N. Kedzie Ave. 773-463-5612

Head to this BYOB restaurant in Albany Park for tilapia tacos smothered in sweet mango relish, spicy aioli and guacamole.



ADOBO **CHICKEN**

325 W. Huron St. 312-488-4917 If chicken tacos are your jam,

look no further than these pockets of slow-roasted pulled chicken, tangy pickled onions and smooth cotija cheese.



1110 N. State St. 312-763-2654

Crispy chunks of cheese are blanketed in tikka sauce and tomato chutney, drizzled with crema, sprinkled with Thai basil and stuffed inside a flour tortilla.



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threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to "Threesome." Each week, we'll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at @redeyechicago or on our Facebook page. If it's a little more private, feel free to email it to redeye@redeyechicago.com with the word "Threesome" in the subject line.

[I've] been talking to this Tinder girl for a couple of days. We "Netflix and chilled," but I'm not looking for a relationship or to date her. I've been hinting at my un-interestedness over text, but she can't pick up any of the hints. She won't stop texting me, and I feel bad because I don't want to lead her on. I just want to stop talking to her. HELP? -"Scuba Steve" via Reddit



Fred
Single, 34
"Host of "Fred and Angi
in the Morning" on
103.5 KISS-FM
"efredonair

Scuba, I can sense you are gasping for air here, and unfortunately there may be only one way for you to become buoyant: You'll have to be direct. I know that may come off as rude, and you seem like a sweet guy, but sometimes ignoring someone can be misconstrued as playing hard to get. If you're willing to endure additional text messages and

extend the process, you can perform a "fade away" and stop responding altogether, but either way you'll wind up being the asshole to this woman who feels for you in a way you do not for her.

So why not take the most honest approach and just say what you feel: You don't care to buddy breathe with her any longer. Soon she'll be back on Tinder and will find someone else's regulator to clear, and you can enjoy a night of Netflix with yourself in peace.



Keri Wiginton Married, 33 » Photo editor and parttime advice giver at the Chicaeo Tribune

The answer to your problem is to quit responding. Completely. A dude friend of mine recently had this problem with a girl he casually hooked up with. He kept complaining that she was always texting him. I asked him if he was texting her back every time. His answer: "Yeah, I don't want to be mean."

As long as you are writing back, she'll take that as a sign of interest. (Men react the same way when they're on the opposite end.) If a guy isn't responding to my text, or texting me on his own, then I take that as a sign of disinterest and move on. I would never text someone who hasn't responded to two of my texts. NEVER. But if she doesn't take the hint after a few unanswered messages, you can tell her you had fun but aren't looking for this to go anywhere.



Morgan Olsen In a relationship, 27 » RedEye Eat & Drink, Lifestyles editor » @morgancolsen

Here's the thing about dropping "hints" over text: Everyone reads into them differently. For instance, if you tell her you're busy tonight and can't hang, she might think you're actually busy—not avoiding her. Shocking, right? My guess is she's getting the hints. But I also believe she's continuing to feel out the situation because she thinks you might still be

nterested

There are two approaches you can take to cut things off. 1) You stop texting her altogether. 2) You text her and spell it out (no ifs, ands, buts or maybes): You're not interested in dating or a relationship, and for that reason, you don't think it's a good idea to continue talking. Rip off the Band-Aid. my friend.

Oh, and one more thing. No matter what you do, and no matter how cold it gets this winter, don't text her for a quick "Netflix and chill" session. Trust me on that one.





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THURSDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1869: Indian nationalist leader Mohandas "Mahatma" Gandhi was born in Porbandar, India.

1950: The comic strip "Peanuts," created by Charles M. Schulz, was first published.

DIFFICULTY RATING: ★ ★ ★ ★ ★

1967: Thurgood Marshall became the first black member of the U.S. Supreme Court when he was sworn in as an associate justice.

1985: Actor Rock Hudson died at his California home after a battle with AIDS; he was 59.

2009: Chicago's hopes of hosting the 2016 Summer Olympics were dashed when the city failed to make it past the first round of voting by the International Olympic Committee.

ACROSS

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- Walk with slow heavy
- Blazing
- Castro's land
- "The Biggest Little City
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- 26 Small restaurant
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- 30 Internet laugh
- Cinnamon or nutmeg Barking marine
- mammals Was in the red
- Word of welcome
- Ginger cookie
- Usually dry streambeds Relinquished
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- Toddler's age, perhaps Short-tailed weasel Monet or Manet 49
- Materials
- Genealogist's drawing Attraction; draw
- Peach pie and choco-
- late cake Radar screen image
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- Be generous
- Period before Faster
- Requirement 66 Spine-chilling
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- Snow vehicle Group of eight
- 29 32 **Ancient Peruvians**
- One opposed Statutes 34 35
- Espy; notice Throws into confusion 36 38
- Raises, as kids
- _-crazy; tired of confinement
- 45 Puts clothes on Arctic & Pacific

66

- 50 Giggler's sound
- 51 Fictitious tale
- Woody or Tim
- 53 Unable to see 54 Nickname for a
- Roosevelt 56 Forest animal
- 57 Seldom seen
- 58 Brief haircut
- Observes 62 Energy



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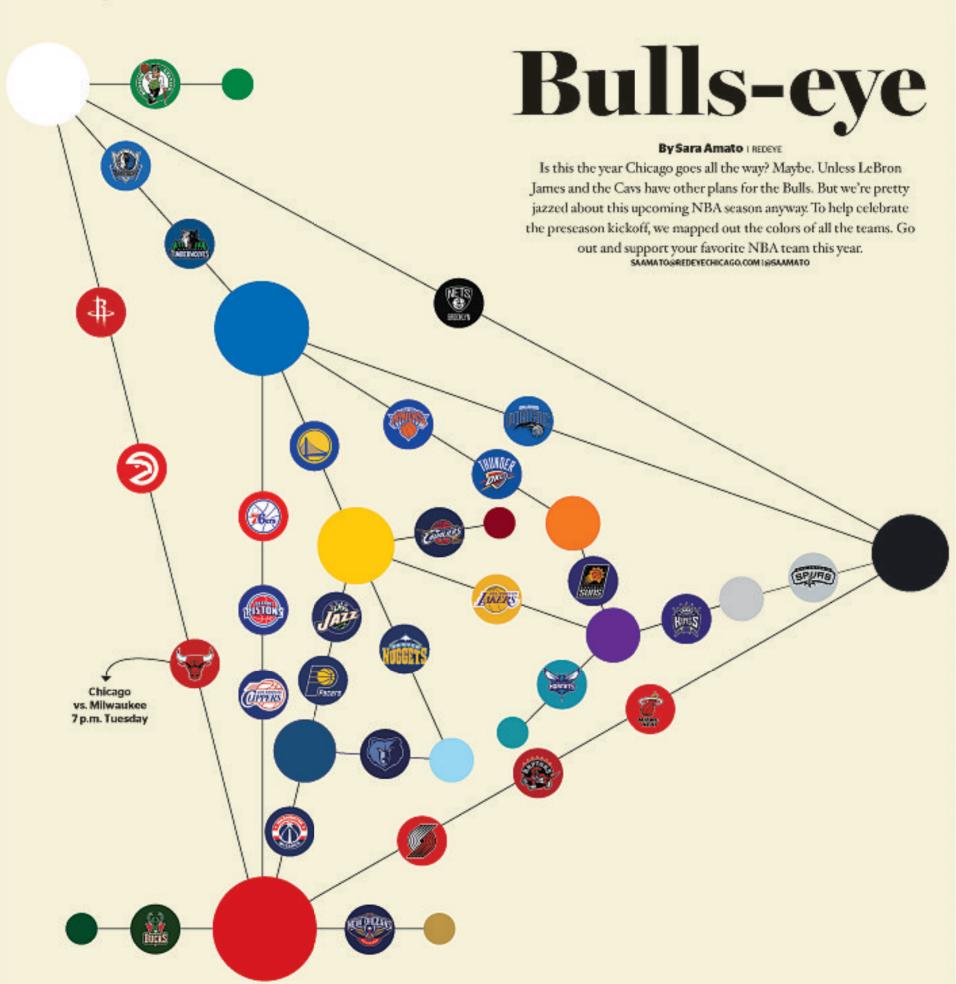
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SUNDAY

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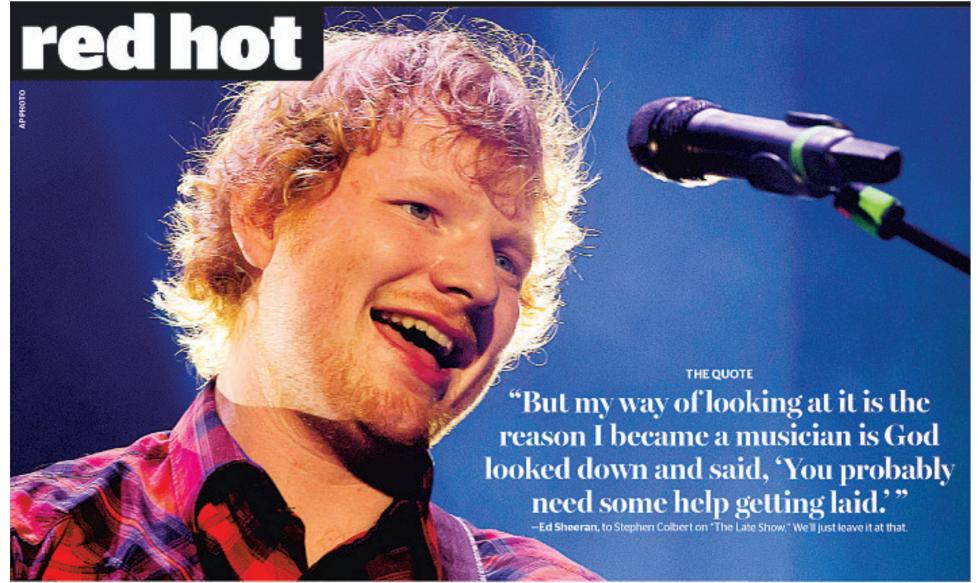
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Everything is serial?

Oh, that didn't take very long. Phill Lord and Chris Miller, the duo behind "The Lego Movie," are adapting "Serial," Sarah Koenig's investigative podcast, for Fox 21 Television Studios, according to vulture.com. The show won't follow the Adnan Syed case but will instead take a behind-the-scenes approach, covering how Koening created the podcast. It's a show about a podcast. So that's cool, you guys, let's keep canceling hit shows like "Parenthood" and "Enlisted" and let's watch more shows about things we can listen to.

THE DIGIT

That's how many decades the fantastic Julie Andrews has been alive. The magical human being turned 80 on Thursday. Look, we're not saying we believe in immortality, because we don't, but if we did, Julie Andrews would be our first pick to live forever and ever and ever and ever and ever. Seriously. That woman. The best.



In an interview with the BBC, the actor ruled out the possibility of returning to the "24" franchise, saying, "'24" is definitely over now for me." He added, "It's one of the greatest gifts I've ever been given as an actor, but it's moving on without me, I want to do other things." That's cool. How many more hours in the day could they cover anyway?



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'Cause that age gap isn't weird

Is Nick Jonas dating Kate Hudson? We don't know. And the 23-year-old singer doesn't want to talk about it. According to eonline. com, when the singer was asked in an interview with 94.7 Fresh FM about his relationship with 36-year-old Hudson, he said he wasn't going to talk about it. Last weekend, the duo was spotted at Disney World in Orlando and later out to brunch. But Jonas just wants to keep some things to himself, he said. Whatever.